THE CARROLL GALLERIES London Toronto New York



No. 58.

"THE CATCH"
by
W. LEE-HANKEY, A.R.W.S., R.E., R.I.

EXHIBITION OF

FINE PAINTINGS IN OIL and WATER COLOUR

by
Artists of the British and Europeon Schools
at very greatly reduced prices
on view ot
RICHARDSON BROTHERS
332 Main St. - Winnipeg

From Tuesday, 21st February
To Friday, 3rd March, 1939
Hours 9.00 to 6.00
Evenings 8.00 to 10.00

AN EXPLANATION

In view of a lessened volume af business, it is again necessary to realize, even ot a sacrifice, on a part of our stocks of Paintings in London, Toronta and New Yark.

Exhibitions hove been held annually by the Carrall Galleries in Canado and the United States, since 1898, and as these Exhibitians have to be changed every year, there is cansequently a large surplus. We cansider it advisable, therefore, ta dispase af this surplus at prices which must prave attractive, quite regardless af cast.

We feel that our patrans may justifiably ask themselves why this Sale should be held, and cansider they are entitled to a frank explanation.

THE CARROLL GALLERIES.

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	CATALOGG	Regular Price	Sale Price
1.	G. M. DE L'AUBINIERE	75.00	25.00
2.	G. M. DE L'AUBINIERE "Sunshine and Shadaw"	75.00	25.00
3.	H. MOORE "Landscape with Cattages and Figures"	135.00	50.00
4.	G. SHEPHERD, 1816 ''The Market Place''	100.00	35.00
5.	CHARLES CATTERMOLE "Fartune of War"	100.00	35.00
6.	MARGARET RAYNER ''Interiar, Haddan Hall''	200.00	85.00
7.	GEOFFREY STRACHAN "Minding the Caws"	125.00	35.00
8.	G. THOMPSON, 1886 "Grey Day an the River"	145.00	65.00
9.	B. W. LEADER, R.A. "A Welsh Estuary"	100.00	35.00
10.	HUTTON MITCHELL "In the Highlands"	75.00	25.00
11.	HUTTON MITCHELL "Mather and Child"	100.00	35.00
12.	"On the Thames"	65.00	30.00
13.	MARK FISHER, R.A. "Green Pastures"	100.00	35.00
14.	J. W. OAKES, A.R.A. "Baden Church, Cheshire"	145.00	65.00
15.	"The Camp" W. STRANG, R.A.	100.00	40.00
16.	F. M. GILL "The Lack Cattage, Watfard"	85.00	35.00
17.	G. GILPIN "Sheep in Barn"	85.00	30.00
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	CONSTANT ARTZ	Regular Price	Sale Price
18.	"Londscape ond Streom, with Ducks" F. W. TOPHAM	145.00	70.00
19.	"The Pet Chick" ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.	135.00	65.00
20.	"On the Beoch at Shoreham, Sussex" Exhibited of the Rayal Institute, Londan, 1928. ALBERT E. BOTTOMLEY, R.B.A.,	300.00	75.00
21.	"The Incoming Tide" Exhibited ot the Rayal Institute, Landon, 1930.	300.00	75.00
22.	E. H. NIEMANN, 1864 "Hughenden Manar, near High Wycombe Bucks; Seat af Rt. Hon. Benj. Disraeli" DAVID FARQUHARSON, A.R.A., 1907	145.00	55.00
23.	"The Brown Mare" Exhibited at the Royal Academy, 1907. JOHANN GRUND, 1879	450.00	135.00
24.	"The Dice Gome" See Illustration focing E. DE SCHAMPHELER	480.00	175.00
25.	"Summer Harvesting" A. A. LESREL, 1898	350.00	95.00
26.	"Music and Song" ATHEAS SIMONETTI	220.00	85.00
27.	"The Critic" R. VALETTE, 1862	320.00	90.00
28.	"A Valley Landscape with Shepherdess and Sheep, Mauntains in background" J. F. HERRING, SENIOR (1796-1865)	450.00	165.00
29.	"The Farmyard" J. F. HERRING, SENIOR	480.00	235.00
30.	(1796-1865) "The End of the Day"	480.00	235.00

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No. 24. "THE DICE GAME" by

JOHANN GRUND, 1879
Oil Painting, Size 31 x 25 in.

		Regular Price	Sale Price
	LORD LEIGHTON, P.R.A., 1891		
31.	(1830-1896) ''Contemplation''	350.00	145.00
32.	A. WINTER-SHAW, R.I. "Amberley Castle Farm, by Moanlight" Exhibited at the Royal Institute, London	380.00	115.00
33.	A. WINTER-SHAW, R.I. "The Studious Mother"	350.00	100.00
34.	A. WINTER-SHAW, R.I. "The Shepherd Bay"	220.00	60.00
35.	ANTON JANGSEK "The Theatre Dressing Room"	250.00	85.00
36.	"The Reader"	350.00	115.00
37.	"The Kill"	450.00	135.00
	See Illustration facing		
	CARLTON A. SMITH, R.I., R.O.I., R.B.A.		
38.	"The Lave Letter"	165.00	75.00
39.	C. E. SWAN, F.Z.S.	150.00	65.00
40.	JOHN PETTIE, R.A. "A Visit to the Armourer" Exhibited at the Royal Acodemy.	750.00	265.00
41.	MICHELE FREDERICO "The Rocky Coast of Capri"	165.00	65.00
42.	W. LEE-HANKEY, A.R.W.S., R.E., R.I. "Rival Stolls, Honfleur"	350.00	185.00
43.	W. LEE-HANKEY, A.R.W.S., R.E., R.I. "The Inner Harbaur, Charente"	185.00	115.00
44.	TOM MOSTYN, R.O.I., R.W.A. "The Picnic"	320.00	100.00



No. 37.

"THE KILL"
by

E. DITTMAN
Oil Painting, Size 24½ x 32½ in.

		Regular Price	Sale Price
	SIR LAWRENCE ALMA-TADEMA, O.M., R.A.		
45.	"The Treasure Roam in Sir Hubert Van Herkamer's residence, with Sir Hubert		
	seated.	750.00	325.00
	CORNELIUS BISCHOFF (1828-1904)		
46.	"Preparing the Meal"	550.00	275.00
47	D. ENJOLRAS	105.00	00.00
47.	"Apres Le Bain" EUGENE VERBOECKHOVEN	185.00	90.00
48.	"Sheep in Landscape"	220.00	110.00
49.	G. PATERSON "Hameward Bound"	100.00	50.00

		Regular Price	Sale Price
50.	BELLANGER-ADHEMAR "Jardin, Lac de Comé"	165.00	75.00
<i>J</i> 0.	J. K. LEURS	105.00	73.00
51.	"Shepherdess and Sheep in Landscope"	380.00	165.00
52.	"On the Coast"	175.00	85.00
53.	"The Milkmaid"	125.00	65.00
54.	J. GARJEANE "Neor Silversum, Holland"	65.00	25.00
55.	J. GARJEANE "Milking Time"	60.00	20.00
56.	"A Dutch Form"	85.00	30.00
	JAMES WEBB, 1873	165.00	6F 00
57.	"Blowing Fresh" W. LEE-HANKEY, A.R.W.S., R.E., R.I	165.00	65.00
58.	"The Catch"	350.00	235.00
	See Illustration on Cover		
	WILLEM MARIS (1844-1910)		
59.	"Milking Time" From the Collection of Jocob Wertheim Esq., New York. See Illustration facing	1650.00	750.00
	WALTER WILLIAMS	400.00	1.65.00
60.	"A Sussex Landscope"	480.00	165.00
61.	FREDK. A. SLOCOMBE, R.P.E., R.I "Reverie"	135.00	55.00
62.	"A Quiet Hour"	185.00	75.00
63.	AUGUSTUS E. JOHN, R.A "Head and Shoulders Study of a Youn Man" Exhibited at the Fogg Art Museum of Horvard University, Cambridge, Mass 1938.	9 250.00 of	115.00
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No. 59.

"MILKING TIME"

 $\begin{array}{c} \text{by} \\ \textbf{WILLEM MARIS} \\ (1844-1910) \\ \text{Oil Painting, Size } 25 \times 30 \text{ in.} \\ \text{Fram the Collection of Jacab Wertheim, Esq., New Yark} \end{array}$

	IOUNI CINICED CARCENIT D.A.	Regular Price	Sale Price
64.	JOHN SINGER SARGENT, R.A. "Study of a Cowboy rolling a Cigarette" Exhibited ot the Fogg Art Museum of Harvard University, Cambridge, Mass., 1938.	125.00	50.00
65.	"Sortie du Maitre"	650.00	320.00
66.	ROBERT HILLINGFORD, R.I. "The King's Guard" Exhibited at the Royal Institute, London.	450.00	250.00
67.	ALEXANDER FRASER, R.S.A. "The Cobbler's Lunch Time"	150.00	65.00
68.	P. F. POOLE, R.A. "Teaching Fido Tricks"	220.00	85.00
69.	"Sheep on the Downs"	100.00	40.00
70.	CAROLINE GOTCH "The Peoce Offering"	220.00	85.00
	PHILLIPPE LODOWYCK JACOB SADEE (1837-1904)		
71.		1200.00	550.00
72.	JOHN PETTIE, R.A. "Good Friends"	220.00	100.00
73.	"Playtime"	350.00	165.00
74.	J. H. JURRES "Weary Horsemen"	850.00	425.00
75.	VICTOR DUPRE (1816-1879) "Near Barbizon"	350.00	135.00
76.	THOMAS WEBSTER, R.A. "The Pedlar"	220.00	85.00



"UNLOADING FISH AT SCHEVENINGEN" PHILLIPPE LODWYCK JACOB SADEE (1837-1904)

No. 71.

Oil Painting, Size 29×38 in.

		Regular Price	Sale Price
77.	"The Young Angler"	350.00	185.00
78.	"A Gipsy Encampment"	350.00	185.00
79.	FREDERICK GOODALL, R.A. "The Tired Soldier"	250.00	145.00
80.	HENRIETTA EMMA RONNER "The Artist's Pet"	165.00	85.00
81.	HENRIETTA EMMA RONNER "Ready to Play"	165.00	85.00
82.	GEORGE COLE "Near Norbury, Surrey"	450.00	225.00
.83.	"At Close of Day"	175.00	95.00
84.	J. VERMOREL ''The Happy Family''	900.00	480.00
85.	"Italian Villa" J. KERR-LAWSON	185.00	75.00
86.	W. H. CROME ''Norfolk Landscape''	175.00	65.00
87.	(Sophia Western was the heroine of Henry Fielding's novel "The History of Tom Jones." Here she is shown warming her hands before the Inn fire after riding there to meet Tom.) Exhibited at the Royal Academy, 1875.	1500.00	650.00
88.	S. DAWSON "Paddy's Homecoming"	380.00	145.00
89.	A. WINTER-SHAW, R.I. "Close of a Toiler's Day" Exhibited at the Royal Institute, 1923.	550.00	165.00
90.	H. J. BODDINGTON, 1865 "On the Wey, Sussex"	250.00	75.00



No. 87. "SOPHIA WESTERN AT THE INN FIRE" by
WILLIAM POWELL FRITH, R.A., 1875
Oil Painting, Size 48 x 40 in.
Exhibited: Royal Academy, 1875

	H C WHAITE DWC DDCA	Regular Price	Sale Price
91.	H. C. WHAITE, R.W.S., P.R.C.A. "A Little Country Girl"	85.00	35.00
92.	JAMES CHARLES, R.I. "Near Sevenaaks, Kent"	185.00	65.00
93.	HENRI DE BEUL, 1869 "Landscape, with Sheep, Chickens and Ducks"	850.00	320.00
	See Illustratian facing	0,0.00	0_0.00
94.	A. DE ANDREIS "The Captain af the Guard"	550.00	190.00
95.	"A Hunting Party"	650.00	175.00
96.	"In the Waads"	125.00	45.00
97.	"Lunch Time at Schaal"	450.00	225.00
98.	"Reverie"	350.00	135.00
99.	"The Music Lessan"	550.00	185.00
100.	MEYER VON BREMEN "The Little Eavesdropper"	480.00	225.00
101.	J. J. M. DAMSCHROEDER "The Fisherman's Family"	350.00	115.00
102.	"Landscape"	75.00	25.00
103.	"The Philasapher"	85.00	30.00
104.	"The Old Sage"	85.00	30.00
105.	H. GOLDTHWAITE "Evening, Patcham, Sussex"	100.00	45.00
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"LANDSCAPE, WITH SHEEP, CHICKENS AND DUCKS" by HENRI DE BEUL Oil Painting, Size 24 x 31 in.

No. 93.



No. 107. "APPROACHING STORM, NEAR WHIMPLE DEVONSHIRE" by LIONEL BIRCH, R.O.I.

	Oil Painting, Size 28×36 in.		
	0.1 . ag, 0e 20 00	Regular Price	Sale Price
	P. WYNANTS		
106.	"Winter, Holland"	220.00	65.00
107.	LIONEL BIRCH, R.O.I. "Near Whimple, Devonshire"	380.00	135.00
107.	See Illustration above	300.00	133.00
	VIGNOLES FISHER		
108.	"The Sun Behind the Stack"	225.00	65.00
	JOSEF ISRAELS (1824-1911)		
109.	"Eating Pap" Collections:	950.00	575.00
	E. J. Van Wisselingh & Co., Amsterdam. Dr. Stuart Evans, Ottawa. See Illustration facing		



No. 109.

"EATING PAP"

JOSEF ISRAELS
(1824-1911)
Collections: E. J. Von Wisselingh, Amsterdam
Dr. Stuart Evans, Ottawa

		Regular Price	Sale Price
	HENDRIK WILLEM MESDAG (1834-1902)		11100
110.		1000.00	350.00
	ALFRED STEVENS (1828-1906)		
111.	''Christmas Eve''	450.00	145.00
112	N. DIAZ (1808-1876)	1 200 00	050.00
112.	"Famille Grecque dans les Bois" Collection:	1200.00	850.00
	Mr. F. V. McLean, Cambridge, Mass.		
113.	'Bramshott Mill, Hampshire'	250.00	85.00
	H. DE FLEURY and F. MAUVE, 1865		
114.	"Contentment"	165.00	65.00
115.	EDOUARD FRERE "The End of the Day"	350.00	135.00
116.	GEORGE COLE, 1865 ''Woodland Landscape, Bridge over Stream''	320.00	125.00
117.	"Durhom Cathedral"	350.00	100.00
118.	''Gome'' J. JIMINEZ (Jose Jiminez Y Ararda)	100.00	35.00
119.	(1832-1903) "A Bull-Fight at Seville"	380.00	115.00
120.	THOMAS CRESWICK, R.A. "On the Kentish Coast neor Deal" FRANCESCO ZUCCARELLI, R.A.	380.00	90.00
121.	(1702-1788) "Clossical Italian Landscape, mountains in bockground, a city in the middle distance, and figures in foreground" Collection: The Earl of Lathom, Lathom House, Ormskirk, Lancashire.	850.00	275.00



No. 123. "VENUS AND CUPID IN A GLADE"

N. DIAZ (1808-1876) Oil Painting, Size 18 x 22 in. (Collection:—N. A. Groen, Paris)

Regular Price

R. W. BUSS, R.I., 1857

122. "Scene from the Taming of the Shrew" 320.00 95.00

N. DIAZ
(1808-1876)

123. "Venus and Cupid in a Glade" 1850.00 875.00

Collection: N. A. Graen, Paris.
See Illustration above

		Regular Price	Sale Price
124.	DOMENICO FETI (1589-1624) "Rebecca at the Well" From the Collection of The Earl of Lathom, Lathom House, Ormskirk, Lan- cashire.	750.00	280.00
125.	B. J. BLOMMERS (1845-1914) "The Little Mother" Collection: The Late Senotor Edwords, Ottowo.	550.00	235.00
126.	"Nocturne" SIR HUBERT VON HERKOMER,	1200.00	480.00
127.	"At the Confessional" (An Incident from Boccaccio's "Decameron Nights").	350.00	115.00
128.	"Twilight"	100.00	35.00
129.	HARRY FIDLER, R.B.A. "The Shepherd"	145.00	60.00
130.	T. AUSTEN BROWN, A.R.S.A.	165.00	65.00
131.	J. FULLEYLOVE, R.I. "Valley of the Eurotas" B. J. BLOMMERS	75.00	25.00
132.	(1845-1914) ''Sketch Study of a Girl''	165.00	55.00
133.	SIR GEORGE CLAUSEN, R.A "Woiting for Hire"	650.00	235.00
134.	**ROBERT PATTEIN **A Normandy Farm**	185.00	65.00
135.	**MARCUS STONE, R.A., 1868 'The Interrupted Duel' Exhibited: Royol Acodemy, 1868. See Illustration back cover	3 1800.00	750.00



No. 136.

"THE HAPPY FAMILY"

EVERT PIETERS

	Oil Painting, Size 20 x 24 in.		
	- J,	Regular Price	Sole Price
	EVERT PIETERS		
136.	"The Happy Family"	550.00	245.00
	See Illustratian abave		
	EVERT PIETERS		
137.	"Homewards"	235.00	115.00
	C. MACKIE, R.S.A.		
138.	''Sunset''	165.00	45.00
	J. H. WEISSENBRUCH		
	(1824-1904)		
139.	"Landscape"	185.00	100.00
	ALBERT NEUHUYS		
140.	"Mather and Babe"	380.00	185.00
	<u> </u>		

		Regular Price	Sale Price
	CHARLES FRANCOIS DAUBIGNY (1817-1878)		Trice
141.	"On the Oise—Women Washing Clothes on the River Bank" Collection: Wildenstein—New Yark. Vente Daubigny. See Illustratian facing	2600.00	1650.00
	ANTOINE VOLLON		
142.	(1833-1900) ''Nature Morte'' Collection:—E. J. Van Wisselingh, Amsterdam	550.00	275.00
	ADOLPHE MONTICELLI (1824-1886)		
143.	"Woodland Landscape with Figures"	1650.00	750.00
	ANDREAS SCHELFHOUT		
144.	"Skaters on a Frazen River, Halland"	450.00	165.00
	CHARLES FRANCOIS DAUBIGNY, 1876, (1817-1878)		
145.	"On the Loire"	1200.00	650.00
146.	SCHOOL OF GREUZE "Partrait of a Girl in White Dress, wearing a black hat with Ostrich plumes"	250.00	75.00
147.	TH. DE BOCK "Breezy Day on the Zuyder Zee"	550.00	265.00
	E. LADELL	,,,,,,,	_03,00
148.	"Fruit and Still Life"	380.00	195.00
	CHARLES EMILE JACQUE (1813-1894)		
149.	"Paules picarant dans le foin" Callection: E. J. Van Wisselingh, Amsterdam.	550.00	325.00
	ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.		
150.	"Shoreham, Sussex"	250.00	75.00



No. 141. "ON THE OISE—WOMEN WASHING CLOTHES ON THE RIVER BANK"

by CHARLES FRANCOIS DAUBIGNY (1817–1878)
Oil Pointing, Size 14½ × 22½ in. Vente Doubigny
Collection:—Wildenstein, New York

		Regular Price	Sale Price
	RICHARD HILDER (1820-1851)		
151.	"Gipsy Encampment"	350.00	165.00
152.	A. HAROLD ''Landscape''	75.00	20.00
153.	"Waiting"	135.00	50.00
154.	ROBERT MEYERHEIM, R.I. "Tending the Flack"	125.00	35.00
155.	A. WINTER-SHAW, R.I. "Past and Present—Amberley Castle Farm"	250.00	65.00
156.	J. VAN DER VLIET "The Raad through the Woad"	135.00	50.00
157.	"Afterglaw" A. WINTER-SHAW, R.I.	250.00	65.00
158.	A. WINTER-SHAW, R.I. "By Candlelight" Exhibited at Bradford, 1928	350.00	85.00
159.	A. FLEURIN "Return of the Fishermen"	100.00	30.00
160.	"The Letter"	165.00	7 5.00
161.	"Swansea"	100.00	35.00
162.	"Serenade"	220.00	110.00
163.	E. PRITCHETT "Canal Scene, Venice"	165.00	45.00
164.	"Cattle Raiders"	125.00	35.00
165.	A. J. MEADOWS, R.B.A. "Barrague, near Calais"	235.00	60.00
	<u> </u>		



No. 168. "RIDING AT ANCHOR, CHARENTE" by

W. LEE-HANKEY, A.R.W.S., R.E., R.I.
Oil Painting, Size 25 x 30 in.

	ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.	Regular Price	Sale Price
166.	"At Shoreham, Sussex"	300.00	75.00
167.	H. BRELING "Intercepted Dispatches"	350.00	175.00
168.	W. LEE-HANKEY, A.R.W.S., R.E., R.I. "Riding at Anchor, Charente"	480.00	225.00
169.	See Illustration above W. LEE-HANKEY, A.R.W.S., R.E., R.I. "Entrance to La Rochelle Harbour"	185.00	115.00
100.	Entrance to La Nochelle Harbour	105.00	115.00



Na. 171.

"THE AVENUE"

by

K. KOTASZ

	A MONITICELL (1024-1006	Regular Price	Sale Price
170.	A. MONTICELLI (1824-1886 "Garden Scene with Figures"	650.00	265.00
170a.	T. SIDNEY COOPER, R.A. "The White Cliffs of Dover"	550.00	275.00
171.	"The Avenue"	750.00	250.00
172.	See Illustrotian above JOSEPH KOVESY "Two Ballerinas Resting"	450.00	175.00
	Exhibited at Rome, 1933. See Illustratian facing	,,,,,,,,	
173.	VIGNOLES FISHER "A Surrey Landscape"	125.00	45.00
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No. 172.

"TWO BALLERINAS RESTING"

by
JOSEPH KOVESY
Oil Painting, Size 24 x 31 is
Exhibited at Rome, 1933

	Regular Price	Sale Price
F. DUNCAN		
·	145.00	45.00
M. HANNAFORD "A Mauntain Stream"	350.00	125.00
"Landscape"	75.00	20.00
"At the Stile"	75.00	20.00
S. DAWSON ''The Fisherman's Cattage'' See Illustration facing	380.00	145.00
A. WINTER-SHAW, R.I. "In the Sussex Pastures"	380.00	115.00
"The Farm Pond"	300.00	75.00
J. P. L. VAN OS "Dutch Net Mender"	100.00	35.00
J. P. L. VAN OS "Interior with Figures"	100.00	35.00
J. LE COMTE "The River Bedryt"	145.00	55.00
"The Old Scholar"	100.00	35.00
"A Corner of the Artist's Garden"	100.00	35.00
"Coming into Port"	100.00	40.00
"Day Dreams"	85.00	25.00
"Old Bridge at Ayr"	75.00	25.00
"Buttermere, English Lake District"	75.00	25.00
	"Tawards Close of Day" M. HANNAFORD "A Mauntain Stream" ARTHUR CROSSLAND "Landscape" ARTHUR CROSSLAND "At the Stile" S. DAWSON "The Fisherman's Cattage" See Illustration facing A. WINTER-SHAW, R.I. "In the Sussex Pastures" ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A. "The Farm Pond" J. P. L. VAN OS "Dutch Net Mender" J. P. L. VAN OS "Interior with Figures" R. JELINEK "The Old Scholar" ROBERT MEYERHEIM, R.I. "A Corner of the Artist's Garden" W. CANNON "Coming into Port" E. VAN RAALTE "Day Dreams" ALLAN BARR, A.R.C.A. "Old Bridge at Ayr" ALLAN BARR, A.R.C.A.	"Tawards Close of Day" M. HANNAFORD "A Mauntain Stream" ARTHUR CROSSLAND "Landscape" ARTHUR CROSSLAND "At the Stile" S. DAWSON "The Fisherman's Cattage" See Illustration facing A. WINTER-SHAW, R.I. "In the Sussex Pastures" ALLAN BARR, A.R.C.A. "Buttermere, English Lake District" 145.00 ALBAN BARR, A.R.C.A. "55.00 350.00 350.00 350.00 350.00 350.00 350.00 360



"THE FISHERMAN'S COTTAGE"
by
S. DAWSON
Oil Painting, Size 24 x 36 in.

OIL PAINTINGS AND WATER COLOURS by GRAHAM NORWELL

All Specially Reduced in Price

190.	Autumn in the Laurentians	\$ 90.00
191.	A Northern Lake	50.00
192.	A Laurentian Lake	30.00
193.	Fall in the Laurentians	30.00
194.	Northern Pines	30.00
195.	Bevin's Lake, Quebec	145.00
196.	A Northern Farm	125.00
197.	March Day	75.00
198.	On the Gatineau	75.00
199.	Skiing at St. Javite	85.00
200.	Near St. Adele	60.00
201.	Falling Snow	50.00
202.	Winter in the Laurentians	55.00
203.	Winter Afternoan	50.00
204.	The Road to Bark Lake	55.00
205.	Northern Pines	50.00
206.	Near Labelle	55.00
207.	Autumn, Northern Ontorio	50.00
208.	In the Laurentians	45.00
209.	A Laurentian Lake, Autumn	25.00
210.	Autumn in the Laurentians	8.00
211.	Fall, Laurentions	8.00
212.	Fall in the Lourentians	10.00
213.	Near Last River	12.00
214.	Narthern Pines	10.00
215.	Near Arundel in the Laurentions	10.00

216.	Narthern Lights	10.00
217.	A Laurentian Hamestead	12.00
218.	Autumn an the Gatineau	12.00
219.	A Snowy Day	12.00
220.	Near St. Faustin, Laurentians	12.00
221.	Winter in the Laurentians	12.00
222.	A Narthern Ontario Lake	18.00
223.	Sunshine and Shadaw	18.00
224.	The Narth Waods	18.00
225.	Lake St. Jaseph, Laurentians	20.00
226.	Winter in the Laurentians	20.00
227.	Lake Ontario, Winter	20.00
228.	Skiing in the Laurentians	20.00
229.	Winter Sunshine	20.00
230.	Near Nipigan, Ontaria	20.00
231.	The Lower St. Lawrence	20.00
232.	Lake Mercier, Quebec	20.00
233.	Fall, on the Gatineau	20.00
234.	Winter Sunshine	20.00
235.	On the Gatineau River	20.00
236.	A Northern Lake	20.00
237.	Devil's River	50.00
238.	A Laurentian Farm	40.00
239.	Moonlight Landscape	45.00
240.	Sunshine and Birches	10.00
241.	St. Marguerite, Quebec	10.00
242.	Near St. Faustin, Quebec	12.00
243.	Winter Sunshine	12.00
244.	Sunshine and Shadaw	18.00



No. 135.

"THE INTERRUPTED DUEL"

by MARCUS STONE, R.A., 1868 Oil Pointing, Size 37 × 59 in. (Exhibited Royal Acodemy, 1868)